
NUENDO 6 WITH ACTIVATION KEY



but if you're willing to pay for the full version of nuendo 6, then you'll see a few nice new features that the free upgrades don't have, the most notable of which is the ability to import audio into your nuendo project directly from external audio devices (such as the usb or firewire audio interface that came with my test machine), which has come under fire in the cubase 7 review. the free upgrade offers only audio import, export and sample-rate conversion. although nuendo 6 does include sample-rate conversion, it's not quite as good as the combination of cubase 7's importing & converting track functionality and steinberg's sample-rate conversion tools.

however, nuendo 6's sampling functionality is a huge improvement over the free upgrade, and nuendo 6's sample-rate conversion is more flexible than cubase 7's track-specific settings. not only are you able to specify the sample rate for which the sample rate conversion is performed (e.g. 44.1khz,

48khz, 96khz, or whatever else), but you can also do sample-rate conversions for different tracks, and you can even specify the sample rate of the output file. this means that you can convert files to whatever sample rate you like, so long as that sample rate is supported by your audio interface, and you can also make the output file a different sample rate. this is all done automatically and seamlessly, and no configuration is required. i'm also pleased to report that nuendo 6 automatically detects the sample rate of a file when it's imported, which is a real boon. we'll start off with the nuendo 6 changelog by giving you a quick overview of the key additions that are included with the latest release of nuendo 6. besides the audio plug-ins, this includes the new audio wave editor and the new and improved audio editing tools.

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the other main selling point of nuendo 6 is the new channel strip, which you can see in the above picture. it's a really nice-looking 16-trackstrip, which is very user-friendly, and seems to be well-suited to the workflow of many of the users that nuendo is designed for. and with steinberg's new "lightning" plug-in, steinberg can finally make a little use of steinberg's own advantages, such as those of steinberg's hardware midi interfaces. essentially, the lightning plug-in allows you to chain external plug-ins to the nuendo channel strip. not only that, the lightning plug-in can also be used to assign existing plug-ins to channels, making it easy to add lots of effects to your tracks. it's a really cool feature, although it's a shame that it doesn't support as many plug-ins as steinberg's own workflow plug-ins. however, there's also a problem with this - there is only one user interface setting for the entire program, and it's not as clear as it might be. this is because there is a single set of colour settings for all states (i.e. whatever you have your project window in) and any presets, and they are saved when you log out of cubase. so if you have a project window with a blue background, your installer will remember that colour, and so will your project, even if you change the interface settings. if you log out and then log back in, you will have the same colour. if you log out and then

load the same project, it will come up with the same colour. it's simple, but only on the surface, and it's important to get right. again, steinberg have improved their own ease of use, with a few changes that should be of interest to anyone using mixconsole. the new smart pan/zoom features are a welcome addition, allowing you to automatically zoom in on the region of the signal you're processing while using the mixer. in the case of a channel strip, this means a dedicated mixer channel, while for a bus or a bus strip in the master panel, it means the entire track. 5ec8ef588b

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